

'Mukti Bhawan' wins big at Asian Academy Creative Awards

CHRONICLE NEWS SERVICE

The multiple award-winning Indian drama film *Mukti Bhawan/Hotel Salvation* will get the award under the category of BEST ORIGINAL SCREENPLAY for Shubhashish Bhutiani and Asad Hussain at the inaugural Asian Academy Creative Awards 2018(AAA'S) to be held this December in Singapore. There are 20 countries in contention for the awards across 49 categories. *Mukti Bhawan* is the sole feature film to be nominated for the final competition from India. The film has received over 30 Awards including two UNESCO, two National Awards and at festivals around the world.

Shubhashish who has written and directed *Mukti Bhawan* is elated at this honour, "It is heartening to be recognised on an international platform amongst some of the best work produced in Asia."

"It is a matter of pride to represent your country, it reaffirms our faith in focusing on content, which is the true hero of any good film" says the film's producer Sanjay Bhutiani. *Mukti*



A still from the film 'Mukti Bhawan'

Bhawan follows a son faced with his father's untimely demand to go and die in the holy city of Varanasi and attain salvation. The film stars Adil Hussain, Lalit Behl, Geetanjali Kulkarni, and Palomi Ghosh.

The critics have raved about the film which garnered 4 and 5 star reviews in UK. *Asian Culture Vulture* wrote, "Gentle,

unassuming, funny and poignant, *Hotel Salvation* is a small gem of a film in many ways."

Empire gave it 4 stars saying, "A simple story beautifully told." "A moving, rewarding watch that'll get you thinking," *Time Out* wrote giving it 4 stars. whereas *Sight & Sound* called it, "A triumph." Great effort, no doubt!